

## **Fermin González Blanco**

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Fermín González Blanco received his Ph.D in architecture from the UPM Madrid ES (2010) and graduated as an architect from the ETSA of Valladolid ES (2002). He started his professional experience working with the architect Manuel Gallego (2003-06). Since 2006 he practices his profession at his own office of architecture. During these years he has done exhibitions, he has given courses and conferences related to architecture, education, and industrial design in various organizations and institutions.

As a result of his compromise with investigation, construction and teaching, he patented LUPO SYSTEM in 2008. Lupo is a modular system for didactic aims, which is produced in different versions.

The works and projects developed at his office combine components of research, construction and design. That is why, in occasions it is difficult to categorize them according to these aspects. The projects are carried out in collaboration with different organizations and companies. This relationship between theory and practice is the keynote of all the process.

## **CV**

2011/15. Professor of Construction Systems III and Construction Workshop III at the University.

2012/14. Professor Master of Architectural Rehabilitation.  
ETSA Coruña.UDC

2012/15. Director of Club of Architecture. Fundación Luis Seoane

2011/12. Director of Timber Seminar +AEHC

2010. PhD Doctoral Thesis. (2010). Universidad Politécnica de Madrid.

“Fisac’s Bones. The research for the perfect piece”. Directed by the professor Ricardo Aroca (UPM) and Joaquín Fernández Madrid (UDC).

Grade. Sobresaliente Cum Laude.

2002. Architect from UVA Universidad de Valladolid, 2002.

1999-2000. Scholarship in Universidade Lusiada. Lisbon.

## **Curriculum**

2012/14. Professor in Master of Architectural Rehabilitation.  
ETS Arquitectura Coruña

2012/15. Curator of Architectural Club at Fundación Luis Seoane

Coordination of workshops related with architecture.

Professor IE University-Segovia

Course 2011-12. Construction Systems III and Construction Workshop III

2014 The search for utopia: The perfect piece.

International Congress in Precast Construction. REDECON. Bangalore. India. 2014.

The textile blocks. Workshop in Donostia. School of Architecture+Museum Rezola. The texture of Concrete.

2011/15. Professor IE University-Segovia

Course 2011-12. Construction Systems III+ Construction Workshop III

Director of Timber Seminar in collaboration with American Hardwood Export Council AHEC.

2010. PhD. Universidad Politécnica de Madrid.

“ Fisac´s Bones. The research for the perfect piece”. Directed by the professor Ricardo Aroca (UPM) and Joaquín Fernández Madrid (UDC).

Final Grade. Sobresaliente Cum Laude.

-Reviewer at the magazine "Informes de la Construcción" edited by Instituto de Ciencias de la construcción Eduardo Torroja. CSIC. Madrid.

-Workshop at LABoral. Centre of Art and Industrial Creation. Gijón. Workshop for kids and elderly. Exhibition Pasajes. Travel through Hiperespace. Produced by Thyssen Bornemisza Art Contemporary. TB AC-21.

2009. Workshop. Tribute to Peña Ganchegui. Vista Alegre Tower\_Zarautz. Donostia University. School of Architecture. San Sebastián.

-More than stones. Workshop for kids to improve the understanding of medieval structures.

2008. Patent LUPO SYSTEM/ SISTEMA LUPO. Educational toy/tool.

-Conference series. “Architects and engineers: Memories from the future”. Colegio de Arquitectos Vasco-Navarro.

-Didactic related with the exhibition "Arquitectura EnTera". (Primary, Secondary and Special Education).

2007. Founder of OSSOS association (Osona S.O.S)

-For the defence of industrial Heritage in Osona and Vallés valley in Barcelona.

-Coordination of didactic activity; “A Luz de Lupo“ in defence of Hercules Tower candidature to UNESCO Human Heritage”. A Coruña Council. (Primary, Secondary and Special Education and also university UDC).

-Curator of Conference series “Innovation from fabrication” Fundación Luis Seoane de Coruña.

2007/10. Didactic activities related with the exhibition "Fisac: HuesOs Varios". Fundación Luis Seoane (Coruña), Museo Patio Herreriano (Valladolid), Museum Cementos Rezola (Donosti). (Primary, Secondary and Special Education).

2006. Opening the office Fermin Blanco Architecture.

Director of Escola Obradoiro de Emprego\_Camino de Santiago. Instruction for people with difficulties to find job in special areas of construction. Consellería de Trabajo.

2006/10. Curator of the exhibition; Miguel Fisac; HuesOs Varios. Co-produced by Colegios de Arquitectos from Madrid and Barcelona and from the Colegio de Ingenieros de Caminos (engineers body).

2005-2015. Technic consulting. Ayto de Vedra. A Coruña.

2005. Postgraduate courses at Universidad de Coruña (DEA).

Grade DEA. Sobresaliente.

2003-2006. Colaboration in the architectural office Manuel Gallego in Coruña.

2002-2003. Curator of the Conference Series “Architects from Lisbon” . Valladolid.

2003-2004-2005-2006-2007. Curator of the Conference Series “Spanish Architecture Now” promoted by the Colegio de Arquitectos de Castilla y León and School of Architecture Valladolid.

2002. Bachelor in Architecture. University of Valladolid. 2002.

1999-2000. Internship in Universidade Lusiada. Lisbon.

## MAIN CONFERENCES AND COURSES GIVEN

-The search for utopia: The perfect piece.

International Congress in Precast Construction. REDECON. Bangalore. India. 2014.

- Toys and Architecture. Colegio de Arquitectos Asturias. Oviedo. 2014.

- The textile blocks. Workshop in Donostia. School of Architecture+Museum Rezola. The texture of Concrete. 2014
- Miguel Fisac. Several Bones. Casa de la Moneda. Segovia. 2014
- The centenary of three great architects; Sota, Coderch y Fisac. Seminar. University of Las Palmas. 2013.
- Tribute to Fisac in his town and Centenary. Museum of the city. Daimiel.2013.
- The deep is the air. The material, the construction process, and its uses in didactics. National Museum of Sculpture .Valladolid. 2013.
- The Geometry in Fisac´s Bones.ALGO MAD. University San Pablo CEU. Madrid. 2012
- Secrets of Architecture. Course of interpretation of architecture. Fundación Luis Seoane. 2012/15
- The construction Toy as a didactic tool. IE University, Segovia. 2011.
- Workshop about prefabrication in residential buildings. Escuela de Artes Pablo Picasso. Coruña. 2011.
- El Opulento Vertedero. Speech and discussion related with the exhibition of the photographer Amador Eiravedra. Galería Sargadelos. A Coruña. 2011
- Fisac´s Bones. The search for the perfect piece. Librería Formatos. A Coruña. 2011.
- Sistema Lupo. Innovation at entrepreneurship. Seminar Trends & Creativity. Cluster of Galician Graphic Product. Santiago.2010
- Sistema Lupo. Pechacucha Coruña. Fundación Luis Seoane. 2011
- Geometry and proportion in structures. International Summit as a tribute to Ricardo Aroca. Universidad Politécnica de Madrid. 2010
- Masters of concrete. Miguel Fisac. Fundación Juliano Turrano y University of Granada. Summer course in Almuñécar, Granada.2010.
- Architectural Heritage of XX Century. Colegio de Arquitectos de las Islas Baleares. Mallorca. 2010.
- NEMO PROPHETA IN PATRIA. Museo Arqueológico de Daimiel. Mercado de Daimiel. 2009.
- The didactic of play. Museum Cementos Rezola. Donosti. 2009.
- Architects and engineers. Memories from the future. Sala de Armas de la Ciudadela de Pamplona. 2008.
- Valladolid Piece. Museo Patio Herreriano de Valladolid.2008.
- Prestressed concrete in architecture. Universidad Camilo José Cela. 2008.
- Innovation from fabrication. Fundación Seoane en A Coruña. 2007.
- Contemporary architecture in museums. Museum of Santa Cruz .Toledo.2007.
- Hueco SA or the catalan case. Colegio de Arquitectos de Vic. Barcelona. 2007.
- History of a beam. Colegio de Arquitectos de Cádiz. 2007.
- Fisac HuesOs Varios. Colegio de Arquitectos de Barcelona. 2007.
- Vaquero Palacios as an illustrator. Universidade da Coruña. 2006.

## PUBLICATIONS

- “I International Seminar ; Lisbon, vacios centrais metropolitanos”,Universidade Autonoma de Lisboa, Lisbon, 2000.
- GONZALEZ BLANCO, FERMIN, “Vaquero Palacios as an illustrator”. “ I Jornadas do libro de Arquitectura; da idea ao lector”, Universidad de A Coruña, Escola Técnica Superior de Arquitectura, video, 2005.
- DAVID CASTRO, ALEX DEL RIO, “Fotopoesismo”, A coruña, 2006.
- GONZALEZ BLANCO, FERMIN, “Razón y ser de los tipos”, Informes de la Construcción, nº 503, 2006, Madrid.
- GONZALEZ BLANCO, FERMIN, “ Miguel Fisac. Huesos Varios”, COAM, Madrid 2007.
- GONZALEZ BLANCO, FERMIN, “ Razón y ser de los tipos”, (VIDEO) COAM, Madrid 2007.
- GONZALEZ BLANCO, FERMIN, “ Historia de una viga; HUECOSA o el caso catalán” , Actas del Quinto Congreso nacional de Historia de la Construcción. Burgos 2007.
- GONZALEZ BLANCO, FERMIN, GALLEGO PICARD, ELISA “ Caderno de Xogo. A Arquitectura de Fisac”. Fundación Luis Seoane. A Coruña. 2007.
- GONZALEZ BLANCO, FERMIN, HENRIQUE NEIRA APEREIRA, “ Gundían, un achegamento a unha paixase natural e humana”, Asociación Raiceiros. Vedra. 2008.
- GONZALEZ BLANCO, FERMIN. “Penamoa” (VIDEO). Concello de A Coruña.2008.
- GONZALEZ BLANCO, FERMIN, “ La viga Hueca; una especie extinguida” , Actas de las II Jornadas de Investigación en construcción. Instituto de Ciencias de la Construcción Eduardo Torroja. Madrid 2008.

- GONZALEZ BLANCO, FERMIN, “El Puente de Gundián”, Vía. Revista del Colegio Oficial de Ingenieros de Caminos Canales y Puertos de Galicia, nº 18, Octubre 2009, A Coruña.
- GONZALEZ BLANCO, FERMIN, “Los huesos de Fisac. ¿Para qué, dónde, cómo...y cuánto? Simposio internacional en homenaje a Ricardo Aroca. Septiembre 2010, Madrid.
- GONZALEZ BLANCO, FERMIN, “Gz/10. Un prototipo experimental de vivienda unifamiliar. Aplicación práctica de la última patente del arquitecto Miguel Fisac.” Informes de la Construcción, Madrid.
- GONZALEZ BLANCO, FERMIN, “ Repensar Ponte Ulla”. Ponte Ulla ten Historia. 2014. Vedra.
- GONZALEZ BLANCO, FERMIN, “ The search for utopia: The perfect piece”. International Congress in Precast Construction. REDECON 14. Bangalore. India.